

Chinese Pole Technical Rider

The following conditions outlined in this technical rider are optimal conditions for the performance of the act. If exact conditions cannot be met by the hiring venue, please do not hesitate to contact the artist with questions

Artist: Sam Malloy sam.lm.malloy@gmail.com +1 415 686 1989

Act: Chinese Pole **Act Name:** Euphoria **Length** 4:45 min

Materials: (provided by venue) a Chinese pole, three steel cables, three ratchets and ratchet straps, three span-sets, floor plate, three carabiners, six shackles.

Performance area: minimum width: 9ft/3m
minimum depth: 9ft/3m
minimum height: 26ft/8m

important: minimum stage dimensions must extend to the height of the rigging point and there may be no impeding objects such as ceiling fans, lighting instruments, speakers, décor, etcetera.

The stage or performance surface should be mostly or completely flat, free of splinters, debris, holes or other obstructions, and swept clean if indoors.

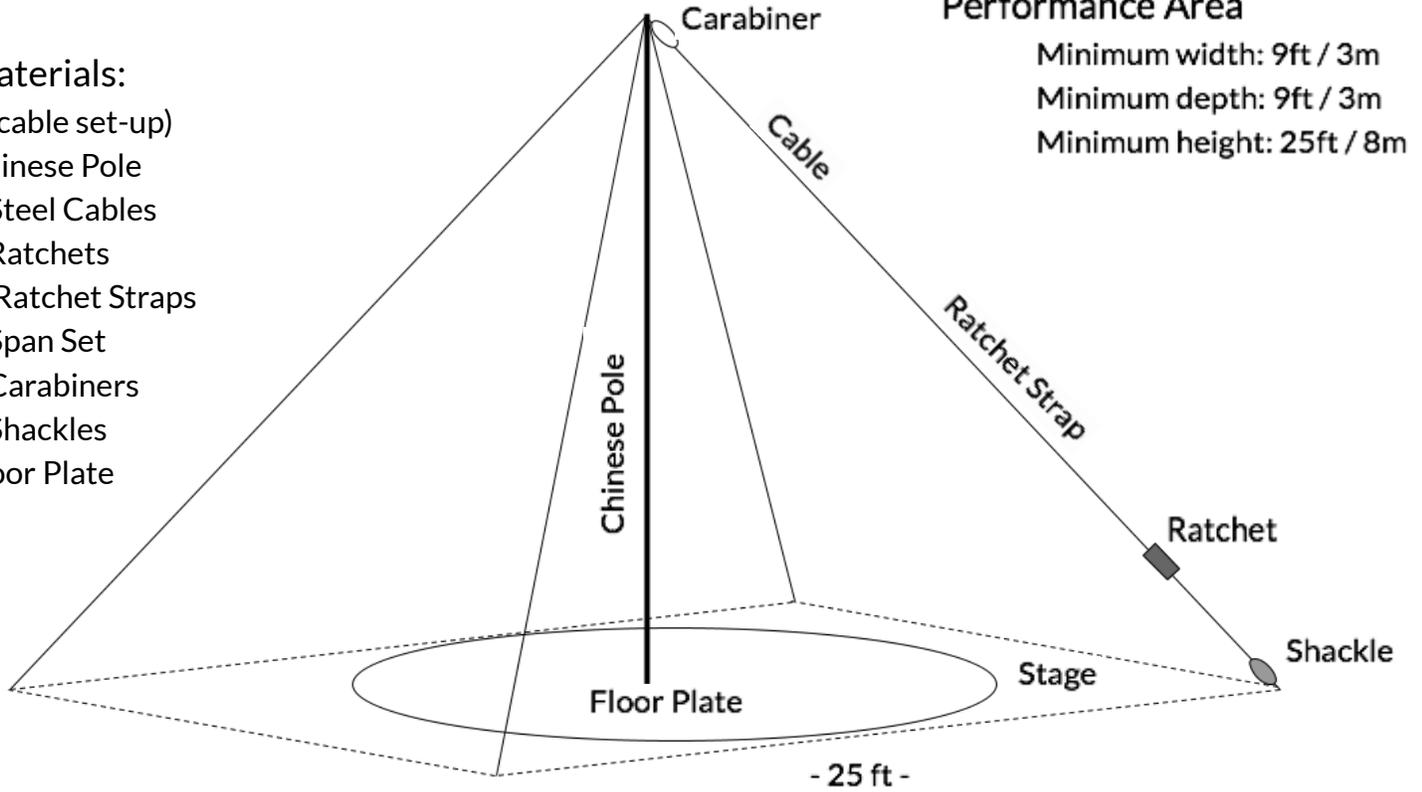
Adequate lighting so the artist may see the ground and surroundings and a functioning professional quality sound system must be provided by the presenter.

Rigging: The act may be performed outdoors on a freestanding aerial rig, or indoors in a space equipped with adequate anchor points.

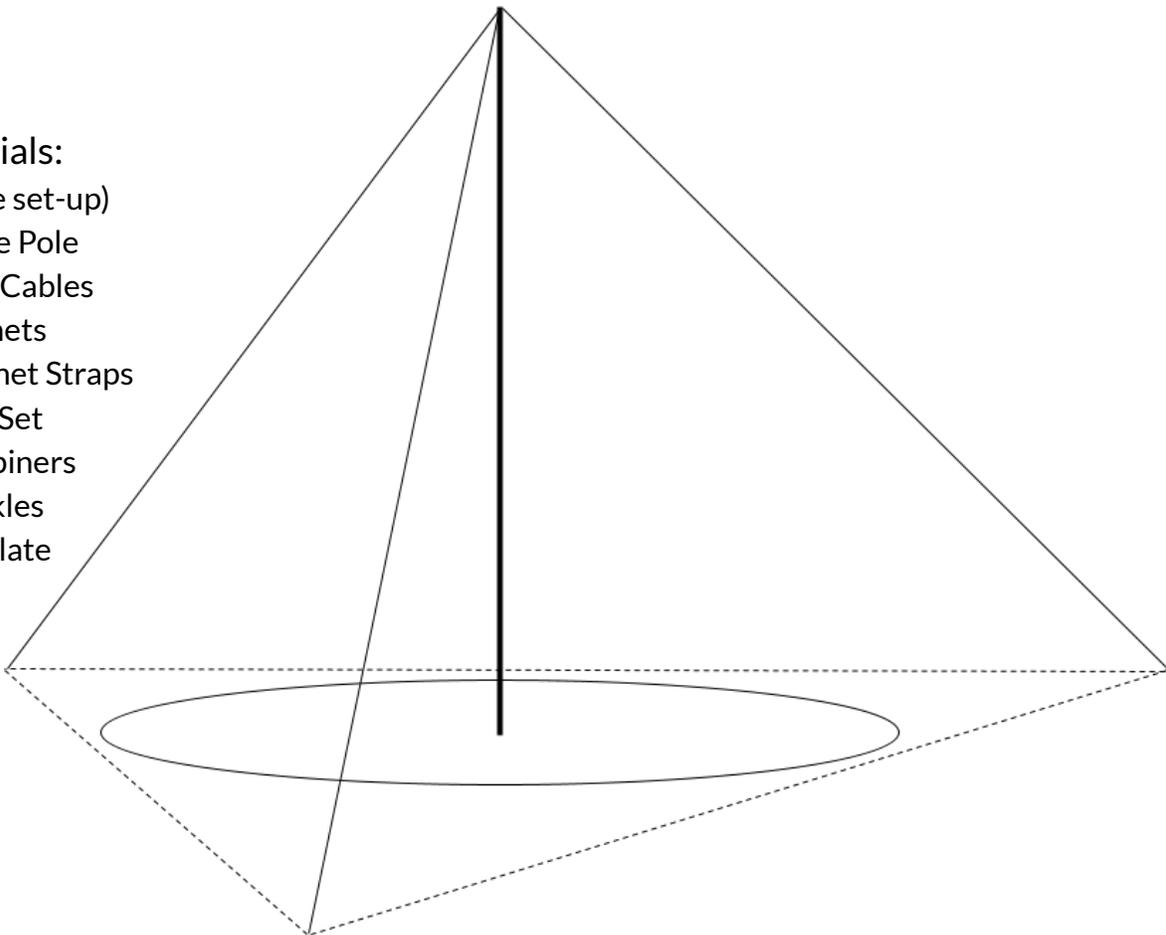
Indoor rigging points must be located on a structural support such as I-beams, trussing, cross beams, crane, etc. Safe access to the rigging point such as a ladder, scissor lift, or foot access by catwalk must be provided by presenter, otherwise a professional rigger or rigging team must be available for load in/load out at the presenter's expense. Artist reserves the right to speak with a building engineer and/or assess the rigging conditions prior to performance.

Chinese Pole Rigging Diagram

- Materials:**
(4 cable set-up)
Chinese Pole
4 Steel Cables
4 Ratchets
4 Ratchet Straps
4 Span Set
4 Carabiners
8 Shackles
Floor Plate



- Materials:**
(3 cable set-up)
Chinese Pole
3 Steel Cables
3 Ratchets
3 Ratchet Straps
3 Span Set
3 Carabiners
6 Shackles
Floor Plate



Artist Rider

The artist must be provided with an adequate dressing room/area near the place of performance that must be well lit with a lockable or guarded area for valuables. The dressing room may be shared with other performers and must be near a private toilet not shared by the public. Some exceptions are allowable. The artist must have access to the performance space prior to the performance to do a safety-check of the rigging and stage conditions. The artist has the right to cancel a performance due to safety concerns such as unsafe rigging, weather, or other conditions.